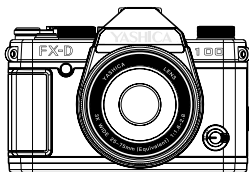


YASHICA

Digital Camera
FX-D 100

User Manual



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Safety Instructions

Before using this product, please read the following safety instructions and follow all routine safety precautions. Any operation that does not comply with this manual may result in damage to this product.

Warning

If the battery is used improperly, it may explode, cause a fire, or even chemically burn. Please follow the following precautions:

1. Do not disassemble to avoid short circuiting the battery, do not let metal come into contact with battery terminals, do not crush the battery pack, and do not let the battery pack be subjected to external forces such as knocking, falling, or stepping.
2. Do not place it in high temperatures exceeding 60 degrees Celsius, avoid direct sunlight or park it in a car under intense sunlight.
3. Do not burn or discard in the fire; Do not use damaged or leaking lithium-ion batteries.
4. Please keep the battery out of reach of children; Please keep the battery dry.
5. When using the power adapter, please connect it to the nearest wall socket. If any problems occur while using the device, please immediately unplug the power adapter from the wall socket.

Be careful

1. Electromagnetic waves of specific frequencies may affect image quality.
2. Before you start working with this product, please make a trial video to familiarize yourself with its use.
3. When the machine malfunctions, do not disassemble or repair it arbitrarily. Only authorized maintenance personnel can carry out repairs on the machine.
4. If not used for a long time, please charge the device to about 50% every three months before storing it to effectively extend the battery life. Please fully charge before use.

Getting Started

Please read the manual carefully before use to ensure appropriate use of product functions.
Please keep this manual for future inquiries.



What is in YASHICA FX-D 100 Camera?

1. YASHICA FX-D 100 Camera
2. Battery
3. Neck Strap
4. Keychain
5. Sticker
6. USB-C Cable
7. User Manual
8. Lens Cover
9. Cleaning Cloth
10. Warranty Card

First time using YASHICA FX-D 100

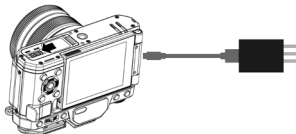
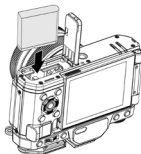
Inserting SD Card

- Open the battery compartment cover to insert the SD Card into the SD Card slot.
- Close the battery compartment cover.

Important: Please check with your memory card, U3 level memory cards are recommended. Memory cards below U3 level are not guaranteed to work properly.

Remarks: Make sure the camera is turned off.

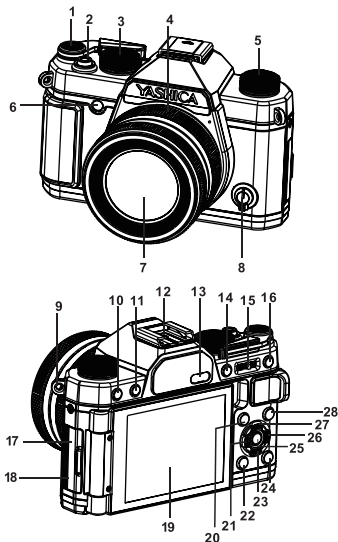
Installing battery



Product Overview

Notes:

- **Battery Installation:** Install the battery into the camera following the directional indicators provided in the accompanying diagram.
- **Low Battery Notification:** When the battery level is critically low, the battery level icon in the upper right corner of the display screen will turn red. Please charge the battery promptly upon receiving this notification to ensure uninterrupted use.
- **Memory Card Formatting:** If you are using a SD card that has previously been used in other devices, it is essential to format the card within the camera before use.
- **Storage Card Recommendations:** It is recommended using U3-level SD cards for optimal performance. SD Cards rated below U3 may not function reliably.



1	Film advance lever	For switching between Film Simulation Mode and Digital mode by winding the lever.
2	Shutter	Two-stage button; Press lightly to focus in photo and video modes; Press longer to take a photo in photo mode; In other modes, press to exit the preview mode.
3	Mode Dial	For selecting different shooting modes to follow the Clockwise rotation from (Program Mode, shutter priority, Infrared Mode, Scene, Video, C1, C2, C3, C4 and Auto), providing versatility in control over exposure settings. C = Customization
4	Focal Length Dial	For allowing for quick adjustments to the focal length settings, enabling photographers to select accordingly. Fixed focal segment adjustment ring, quick switching between A, 25mm, 35mm, 50mm, and 75mm. A= Auto (The W/T Zoom Switch for zooming in and out digitally can be operated in focal length A. The W/T Zoom Switch is not available in other focal lengths from 25mm, 35mm, 50mm and 75mm.

5	Film Simulation Dial	For selecting a film simulation to apply on the photo/video by rotating the dial in clockwise direction. In film simulation mode: a. YASHICA 400 b. YASHICA Ruby 60s c. YASHICA Sapphire 70s d. YASHICA Golden 80s e. YASHICA Mono 400 f. YASHICA B&W 400 In digital mode: i. Std (Standard) ii. Nat (Natural) iii. Vi (Vivid) iv. BW (Monotone) v. Neg (Negative) vi. HIC (High Contrast) vii. Warm viii. Cold viv. Red vv. Green vvi. Yellow vvii. Blue
6	(AF Assist) Focus Indicator Light	For assisting and illuminating when the camera focuses in dark environments.
7	Lens	For capturing light and focus.
8	AF/MF Switch	AF= Auto-focus MF= Manual focus For toggling quickly between AF (AF+MF) and MF modes, providing flexibility for precise control over focus.

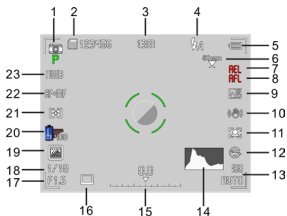
9	Strap Mount	A point for attaching a camera/neck strap, allowing for secure handling and easy transport of the camera.
10	Filter Setting Button	For accessing and adjusting filter settings and specific parameters directly, enhancing workflow.
11	Power button	For pressing and holding for 2 seconds to turn on/turn off the camera.
12	Hot shoe interface	A mounting point for external flash or accessories, enabling expanded functionality for lighting and other attachments.
13	Film Simulation Indicator Light	For lighting up and indicating that the film simulation mode is on, as shown in the figure.
14	AEL/AFL Button	For locking or unlocking current exposure and focus simultaneously.
15	W/T Zoom Switch	When in video/camera mode, adjust the zoom switch by sliding left and right; W= Wide, T= Tele Slide to the W terminal in playback mode to enter playback thumbnail mode. When replaying images, slide to the T terminal to zoom in and view; In MF mode, slide and assist with manual focus adjustments for enhanced precision.
16	Video Record button	For starting/stopping recording.
17	MIC Input	For connecting an external microphone.
18	USB interface	For charging or connecting to a computer. The light stays on at charge and will automatically turn off when fully charged.

19	Display	For showing preview and local video/ photo playback.
20	Menu button	For accessing the function list.
21	Left Button (-)	For selecting left in menus; in P/S mode, adjust EV/shutter settings and rewind video playback by 2X.
22	Playback Button	For entering/exiting playback mode; ending video playback.
23	OK button	For opening filter shortcut menu; confirming selections in menus; replaying or pausing video. Enter SCN sub menu options in SCN mode; Confirm function in the menu; Replay video playback or pause playback.
24	Delete button	Retrieve the delete menu.
25	Down button (DISP button)	Switch the display mode of the screen; Switch down the menu in the menu; Reduce the volume when playing videos in playback mode.
26	Right click (+)	Select to the right in the menu; In P/S mode, the EV/Shutter parameters below can be directly switched; Replay video 2X fast forward.
27	Up button (EV button)	EV shortcut menu; Select upwards in the menu; Increase the volume when playing videos in playback mode.
28	Fn menu button	Quickly access the Function Menu list.

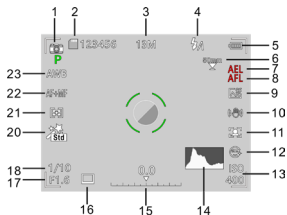
Notes:

- When using the flash, please manually turn it on and press the flash button to select the function, while also turning on the menu flash function option.
- Flash cannot be used in continuous shooting mode and recording mode.

Film simulation mode in Photo Mode:



Digital mode in Photo Mode:



1. Shooting mode
2. Remaining number of available photos
3. Photo resolution
4. Flash status
5. Battery icon
6. Fixed focal segment Or W/T zoom bar
7. Exposure Lock
8. Focus Lock
9. Image quality status
10. Image Stabilization
11. Face tracking
12. Beauty
13. ISO sensitivity value
14. Histogram
15. Exposure compensation value
16. Single shot/continuous shooting/timed photography
17. Aperture value
18. Shutter value
19. Grain(Digital Mode Not support)
20. Filter status/Film status
21. Metering Modes status
22. Focus modes status
23. White Balance status

Remarks:

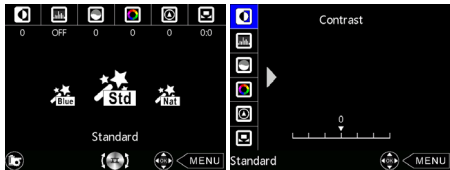
1. The icons displayed in Film Simulation Mode and Digital Mode differ. Please note the changes in the interface, which feature two distinct font styles corresponding to each mode.
2. Auto/SCN/IR modes do not support the functions outlined on page 3.4 of the Photo Menu on the camera. Auto/SCN/IR modes are not supported in Film Simulation Mode.

Display Overview

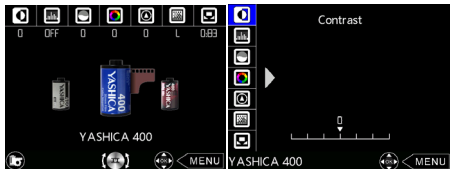
Film Simulation Mode vs. Digital Mode Operation

1. Power On: Press and hold the power button for 2 seconds to turn on the camera and access the main preview interface.
2. Selecting a Film Simulation or Digital filter (In Digital Mode):
There are two methods to choose a filter:
A: Rotate the Film Simulation Dial to change the film simulation/filter displayed on the preview screen.
B: Press the Filter Setting Button to expand to the filter selection page.
Standard
3. Film Simulation/Filter Settings:
 - Press the filter button on the filter interface to access the parameter settings. The parameters include: contrast, image tone, saturation, hue, sharpness, grain (only in film simulation mode) and WB shift.
 - Press the "OK" button to confirm your settings for an individual parameter and return to the previous selection.
 - To discard a single parameter setting, press the Menu button, which will return you to the previous selection without saving changes.

Digital mode:



Film Simulation mode:



Notes: Film Simulation Mode/ Digital Mode

The lever is in digital mode at this position.

Pull the lever to the 20-degree position to activate the film mode.



The film advance lever is in digital mode at this original position. Pull the lever to the 20 degrees position to activate the film simulation mode.

1. When the film simulation mode is activated, the green light on the left side lights up.
2. After fully pulling and winding the lever, both green lights light up simultaneously to symbolise that the "film" is winded.
3. After pressing the shutter, the green light on the right goes out and takes a photo in film simulation mode. The first green light on the left remains on.

To View a Photo:

Press the Playback button to display the photo that was taken. In this mode, you can press the Delete button to remove the photo.

Returning to the Preview Screen:

- You can return to the preview screen by pressing the Playback button again.
- Alternatively, push back the lever after pressing the Photo button to return to the preview screen.

In simpler terms, one green light on left: Film simulation mode is activated

2 green lights: The camera is ready to take a photo with film simulation, you can only take one photo.

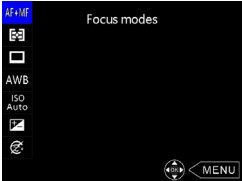
After taking a photo in film simulation mode, one green light remains on. If you need to take another photo in film simulation mode, you should wind the "film" in the film simulation mode by pulling the lever, and 2 green lights will be shown.

4. Push the lever back to the original position and the green light will be off, so the camera is back in digital mode.

Important: In filmsimulation mode, you cannot choose the resolution. The fixed resolution is 13MP

Function Menu (Fn menu)

To access the Function Menu, press the Function(Fn) button while in the main preview interface. Use the up and down buttons to navigate through the various setting options. Press the OK button to confirm your selection and return to the preview interface, or press the Menu button to exit the Function Menu.

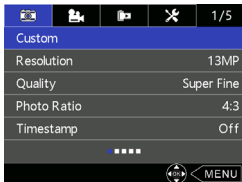


AF+MF	Focus modes	AF/AF+MF, Choose your preferred focus method
	Metering Modes	Average/Center/Spot: Select the desired metering mode for your photography needs.
	Drive Mode	Single Shooting Continuous Shooting: ▪ 3 ▪ 5 ▪ 7 Self-Timer: ▪ 2 Seconds ▪ 5 Seconds ▪ 10 Seconds Choose between single shots, continuous shots, or self-timer modes for capturing images.
AWB	White Balance	Auto, Daylight, Cloudy, Tungsten, Fluorescent (H), Fluorescent (L) Color Temperature: 3000K ~ 9000K Select the appropriate white balance setting for optimal photography conditions.
ISO Auto	ISO	ISO Auto / 100 / 200 / 400 / 800 / 1600 / 3200 Choose your desired ISO sensitivity for capturing images.

	Exposure Compensation	Range: -3.0 to +3.0 Adjust the exposure compensation according to your preferences for photography.
	Beauty	Off/On, Enable or disable the beauty mode based on your shooting preferences.

Photo menu

To enter the Photo Menu, press the Menu button on the main preview interface. Navigate through the options using the up, down, left, and right button. Confirm your selection by pressing the OK button, and exit the menu by pressing the Menu button again.



Custom	C1/C2/C3/C4 Custom functions are available only in P/S mode. You need to save the Custom 1-4 in P/S mode. The Custom Reset function can be used in C1/C2/C3/C4 modes.
Resolution	24MP/13MP/8MP
Quality	Super Fine/Fine/Normal
Photo Ratio	4:3/16:9
Timestamp	Off/Date
Focus modes	AF/AF+MF
Real-time focusing	Off/On
Face Tracking	Off/On
AF Assist Lamp	Off/Auto
Fish Eye Effect	Off/On
White Balance	Auto/Daylight/Cloudy/Tungsten/Fluorescent(H)/Fluorescent (L) Color Temperature: 3000K ~ 9000K (Press the Filter Setting button to access the Color Temperature submenu within White Balance and select your settings.)
Filter (in Digital Mode)	Standard/Natural/Vivid/Monotone/Negative/High Contrast/Warm Tone/Cold Tone/Red Tone /Green Tone/Yellow Tone/Blue Tone

Beauty	Off/On
Exposure Compensation	-3 ~ +3
ISO	ISO Auto/ISO 100/ISO 200/ISO 400/ISO 800/ISO 1600/ISO 3200
Metering Modes	Average/Center/Spot
Flash Mode	Off/Auto Flash/Fill Flash
Drive Mode	Single shooting/Continuous shooting:3/ Continuous shooting:5/Continuous shooting:7/Self-timer: 2 sec/Self- timer: 5 sec/Self- timer: 10 sec
Interval Timer Shooting	Off/3 Sec/5 Sec/10 Sec/30 Sec/1Min
Interval Mode Duration	Unlimited/5 Min/10 Min/15 Min/20 Min/30 Min/60 Min
Image Stabilization	Off/On

Custom Mode

- 1. Storable Modes:** The available modes for storage are P (Program) and S (Shutter Priority).
- 2. Preset Values:** C1, C2, C3, and C4 are preset values specifically for P mode and do not retain storage automatically. C for Customisation.
- 3. Storing Parameters:** After modifying any parameter in P or S mode (refer to the menu option function on page 3.4 of the Photo Menu), you must store the changes in one of the C1, C2, C3, or C4 slots using the Menu/Custom action.
- 4. Permanent Changes:** The parameters stored in C1, C2, C3, and C4 cannot be permanently altered without utilizing the Menu/Custom action.

Meaning that, the settings stored in the C1, C2, C3, and C4 modes are designed to retain specific configurations for your camera. However, if you want to change any of these settings, you need to take an extra step to ensure those changes are saved.

Here's how it works:

- When you adjust a setting while in one of these custom modes (C1, C2, C3, or C4), the new setting will only be temporary.
- To make these changes permanent, you must use the Menu/Custom action to save them.
- If you do not perform this saving action, the next time you switch modes or turn off the camera, it will revert to the original settings that were previously stored in C1, C2, C3, or C4.

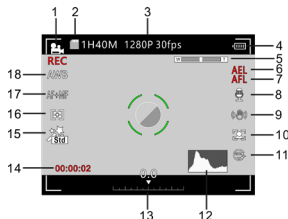
In summary, always remember to use the Menu/Custom option to save any changes you want to keep in your custom modes. Otherwise, those adjustments will be lost.

- Custom Reset:** The Custom Reset function in C1, C2, C3, and C4 modes will only restore the menu options outlined on page 3.4 of the Photo Menu.

Important Notes

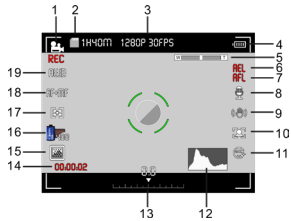
- If a parameter (referred to as Parameter A) is stored in C1 mode, it can be modified while in C1. However, these modifications will not be saved unless the Menu/Save action is performed.
- For example, if Parameter B is modified in C1 mode without saving, and the user switches to another mode or restarts the camera, C1 will revert to Parameter A instead of retaining Parameter B.

Video Mode (in Digital Mode)



- | | |
|-----------------------------------|---------------------------|
| 1. Video Mode | 12. Histogram |
| 2. Available Video Recording Time | 13. Exposure Compensation |
| 3. Resolution and Frame rate | 14. Recording Period |
| 4. Battery level | 15. Filter |
| 5. W/T Zoom Switch | 16. Metering Mode |
| 6. AEL | 17. Focus Mode |
| 7. AFL | 18. White Balance |
| 8. Micriphone | |
| 9. Video Stabilization | |
| 10. Face tracking | |
| 11. Beautify | |

Video Mode (in Film Simulation Mode)



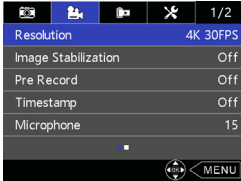
- | | |
|-----------------------------------|---------------------------|
| 1. Video Mode | 12. Histogram |
| 2. Available Video Recording Time | 13. Exposure Compensation |
| 3. Resolution and Frame rate | 14. Recording Period |
| 4. Battery level | 15. Grain |
| 5. W/T Zoom Switch | 16. Film Simulation |
| 6. AEL | 17. Metering Mode |
| 7. AFL | 18. Focus Mode |
| 8. Micriphone | 19. White Balance |
| 9. Video Stabilization | |
| 10. Face tracking | |
| 11. Beautify | |

Video menu

To access the Video Menu:

1. Press the Menu button on the main preview interface to enter the Photo Menu.
2. Use the Up button, then press the Right button to switch to the Video Menu interface.
 - Alternatively, you can press the Right button continuously to access the Video Menu directly.
3. Navigate through the options using the Up, Down, Left, and Right buttons.
4. Press the OK button to confirm your selection.
5. To exit the menu, press the Menu button again.

Important: You can still record videos in film simulation mode, however, you cannot choose the level of grain in the video.

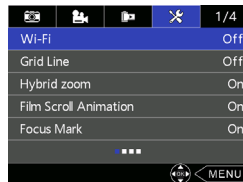


Resolution	4K30FPS/2.7K60FPS/2.7K30FPS/1080P120FPS/1080P60FPS/1080P30FPS/720P120FPS/720P60FPS/720P30FPS
Image Stabilization	Off/On
Pre Record	Off/On
Timestamp	Off/Date
Microphone	0~20
Slow Motion	Off/1080P 4X/1080P 2X/720P 4X/720P 2X
Loop Recording	Off/1 Min/3 Min/5 Min
Time-Lapse Video	Off/1 Sec/3 Sec/5 Sec/10 Sec/30 Sec/1Min
Duration	Unlimited/5 Min/10 Min/15 Min/20 Min/30 Min/60 Min

System Settings Menu

To access the System Settings Menu:

1. Press the Menu button on the main preview interface to enter the Photo Menu.
2. Use the Up button, then press the Right button three times to switch to the System Settings Menu.
 - Alternatively, you can press the Right button continuously to access the System Settings Menu directly.
3. Navigate through the options using the Up, Down, Left, and Right buttons.
4. Press the OK button to confirm your selection.
5. To exit the menu, press the Menu button again.



Wi-Fi	Off/On
Grid Line	Off/White Line/Yellow Line/Red Line
Hybrid zoom	Off/On
Film Scroll Animation	Off/On
Focus Mark	Off/On
Sounds	Shutter (Off/On) Power (Off/On) Button (Off/On) Volume (Off/Low/Standard/High)
Date&Time Setup	Configure date and time settings.
Date Format	YY/MM/DD MM/DD/YY DD/MM/YY
Language	• English • Czech • Japanese • Greek • French • Swedish • German • Finnish • Italian • Danish • Spanish • Romanian • Portuguese • Korean • Simplified Chinese • Arabic • Traditional Chinese • Polish
Screen Brightness	Low/Middle/High
Screen Saver	Off/1 Min/2 Min/3 Min
Auto Power Off	Off/5 Min/10 Min

Frequency	50HZ/60HZ
Format Card	Yes/No
Restore Factory Settings	Yes/No
Version	Displays the current software version number.

Playback/Replay Videos and Photos

Digital Photo



Film Simulation Photo



Power On:

Press and hold the Power button for 2 seconds to turn on the camera and access the main preview interface.

Playback Mode:

Press the Playback button to enter Playback Mode.

Switching Between Photos and Videos:

- Use the Photo button to view photos.
- Use the Video button to view videos.
- Press the Function (Fn) button to toggle between video playback, photo playback, and combined playback.

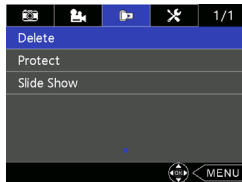
Note: The icons displayed in Film Simulation Mode and Digital Mode will differ.

Video Playback Controls

- **Play/Pause:** Press the OK button to play or pause the video.
- **Rewind:** Press the Left button twice to rewind at 2x speed.
- **Fast Forward:** Press the Right button twice to fast forward.
- **Volume Control:**
 - Press the Up button to increase volume.
 - Press the Down button to decrease volume.
- **Stop Playback:** Press the Playback button to stop video playback.

Playback Menu

1. Enter Playback Mode from the main preview interface.
2. Press the Menu button to access the Playback Menu.
3. Navigate through the options using the Up, Down, Left, and Right buttons.
4. Press the OK button to confirm your selection.
5. To exit the menu, press the Menu button again.



Delete	Current (Delete the selected file) /All Delete all files)
Protect	Protect This File/Unprotect This File/Protect All/Unprotect All
Slide Show	2 Sec/5 Sec

APP introduction

YASHICA App download and installation

1. Scan the QR code below directly with your phone to download and install.

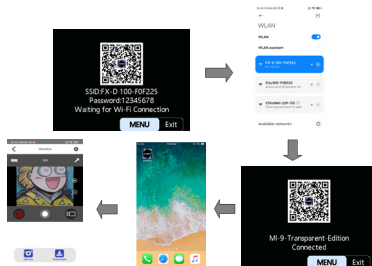
App name: YASHICA



2. Download and install "YASHICA" directly by searching for it on the App Store or mobile app (Google Play) store.
- If the phone shows the following: "Do you want to allow the app to obtain usage permission during installation? Please select 'Yes' for all options."
 - While waiting for more than one minute to connect, the Wi-Fi function will automatically exit.
 - This Wi-Fi function is a limited distance point-to-point wireless connection, with a maximum distance of about 3 meters. Please use this function within the effective distance.
 - Due to different mobile phone brands and configurations, sometimes entering the main interface of the App may be slow or the camera is not connected. Please try connecting again.

Connecting to Wi-Fi

After entering the photo menu by pressing the menu button on the preview main interface, press the up button and then right-click three times to switch to the system settings menu interface (you can also directly right-click to switch to the system settings menu interface), turn on Wi Fi, and search for the Wi Fi name on the phone: FX-D100-XXXXXX. Enter the password 12345678, click on YASHICA to enter the APP preview interface, and start operating.



When Wi-Fi fails to connect:

- Restart the local FX-D camera and try the above connection steps again.
- Confirm whether the Wi-Fi password is entered correctly. The default Wi-Fi password for the camera is 12345678.

Troubleshooting

Error/Issue	Possible causes and solutions
The camera won't turn on.	▪ Battery Issues: Ensure the battery is installed correctly and is charged. ▪ Operating Temperature: Use the camera within a temperature range of 0 to 40°C.
The battery drains quickly.	▪ Temperature Effects: Battery life may diminish in low temperatures. Preheat the battery before use. ▪ Charging: If the battery isn't fully charged, please recharge it. ▪ Battery Life: If issues persist after recharging, the battery may be worn out and should be replaced. ▪ Power Saving Tips: Utilize features like automatic shutdown, screen savers, and screen brightness adjustments to conserve battery power.
The camera is out of focus.	▪ Focal Length: Ensure you're shooting within the focal range. ▪ Lighting Conditions: If the environment is too dim, manually add light. ▪ Lens Maintenance: If the lens is dirty, clean it before taking any more photos.

Error/Issue	Possible causes and solutions
Memory card issues: Unable to use memory card/ unable to record or take photos.	▪ Card Damage: If the card is damaged or incompatible, consider replacing it or formatting it using the camera. ▪ Insufficient Capacity: Check the memory card for available space. ▪ Incorrect Format: If the card format is not supported, format it on your computer and try again.
There is an unstable Wi-Fi signal.	▪ Distance: Stay within 3 meters of the camera for optimal signal strength. ▪ Interference: Avoid placing the camera on metal surfaces, as this can disrupt the wireless signal. ▪ Mobile Device Signal: If your mobile phone has a weak Wi-Fi signal, consider using a different device.



Scan here for user manuals in different languages.

Specification

Product Name	YASHICA FX-D 100 Digital Camera
Sensor	CMOS sensor
Aperture and focal length	F/1.6~ 2.8 f:3.45mm~10.5mm Equivalent of 35mm: 25mm-75mm
Display	2.8" screen and 4:3 display
Digital Zoom	3X optical zoom, 4X digital zoom
Shooting distance	Wide: 0.5m~ ∞ Tele: 1m~ ∞
File format	Photo: JPEG Video: MP4
Video resolution	4K :3840*2160(30fps) 2.7K:2688*1512(60fps/30fps) FHD 1080P : 1920*1080 (120fps/60fps/30fps) HD 720P : 1280*720(120fps/60fps/30fps)
Photo resolution	24MP/13MP (Default) /8MP
External Memory	External SD card (supports up to 512GB, U3, Class10 or above (Not included in the camera)
Microphone	Built-in
Speaker	Built-in
I/O interface	MIC/USB
Wi-Fi	Supports (YASHICA App on iOS and Google Play)
Hot Shoe	Supports
Computer system compatible	Windows 7/8/10/11, Mac OSX10.5 or higher
Power input	DC5V/2A Type-C USB
Dimension (L x W x H)	120mm x 83mm x 81mm
Net Weight	400.7g (Excluding lens cover and battery) 463.2g (Including lens cover and battery)
Storage environment temperature	-20~60°C
Working environment temperature	0~40°C

Disclaimer

Content of harmful substances in the camera:

Component Name	Harmful substances					
	Lead (Pb)	Mercury (Hg)	Cadmium (Cd)	Hexavalent chromium (Cr(VI))	Polybrominated biphenyls (PBB)	Polybrominated diphenyl ethers (PBDE)
Host shell and components	X	O	O	O	O	O
Internal electronic components of the host	X	O	O	O	O	O
Charger casing and components	O	O	O	O	O	O
Internal electronic components of charger	O	O	O	O	O	O

This table is prepared in accordance with the provisions of SJ/T 11364

- O: The content of the hazardous substance in all homogeneous materials of the component is below the limit requirements specified in GB/T 26572.
- X: The content of the hazardous substance in at least one homogeneous material of the component exceeds the limit requirements specified in GB/T26572, and there is no mature alternative solution in the industry. This product complies with the EU RoHS environmental directive requirements.

Warranty Policy

If you are experiencing a problem with a YASHICA purchase, please kindly read the information below to understand and determine if the issue is covered under YASHICA warranty.

1. YASHICA products are guaranteed against manufacturing defects one (1) year from the original date of purchase. YASHICA's sole obligation in the event of defects during the said period is to repair or replace the defective part or product with a comparable part at YASHICA's discretion. Please keep the receipt or invoice of your purchase.
2. The warranty card and original purchase receipt must be emailed to YASHICA at cs@yashica.com and/or present to the YASHICA authorized service facility before any repairs can be made under warranty.
3. All costs, including but not limited to transportation, mail and incidental charges, in relation to repair work are at user's expenses.
4. Warranty does not apply to any of the followings:
 - 4.1 Damages arising from normal wear and tear; cosmetic damages including scratches or dents;
 - 4.2 Damages caused by misuse, abuse, mishandling, misplacement, or alteration of the product or any usages that contradict with the instructions stated in the User Manual;
 - 4.3 Products that have been disassembled, repaired or modified by person(s) other than YASHICA authorized service facility;
 - 4.4 Losses and damages arising from accidents or natural calamities;
 - 4.5 Damage caused as a result of improper transportation or packing/ packaging when returning the product
5. If it is determined that the product is not covered under warranty, you will be required to confirm the quotation provided and pay for the repair. Once the payment is made, YASHICA will arrange for relevant repair/ replacement.

6. If it is determined that the warranty covers the product's fault, such as manufacturing defect covered by the warranty, YASHICA will repair/ replace your unit at no charge/free of charge. At YASHICA's discretion, YASHICA will cover shipping costs. Communication will be carried out via email at cs@yashica.com

7. We reserve the right to modify these terms without prior notice.

For any enquiries, please feel free to email to cs@yashica.com
Address: Room 403, Floor 4, Shiu Fat Industrial Building, 139-141 Wai Yip Street, Kwun Tong, Kowloon, Hong Kong

YASHICA products are guaranteed against manufacturing defects one (1) year from the original date of purchase. YASHICA's sole obligation in the event of defects during the said period is to repair or replace the defective part or product with a comparable part at YASHICA's discretion. Damage resulting from use, accident, or normal wear and tear is not covered by this or any warranty. YASHICA assumes no liability for any accident, injury, death, loss, or other claim related to or resulting from using this product. In no event YASHICA is liable for incidental or consequential damages relating to or resulting from using YASHICA products or any of their parts. Returns or replacement of parts and products may be subjected to shipping, handling, replacement and restocking fees.

If you have further questions or comments, please contact our customer support team - at cs@yashica.com.

YASHICA.com