BEATS FLEX

6

Marketing Guidelines

Guidelines for Beats Authorized Resellers Only December 2020



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WELCOME

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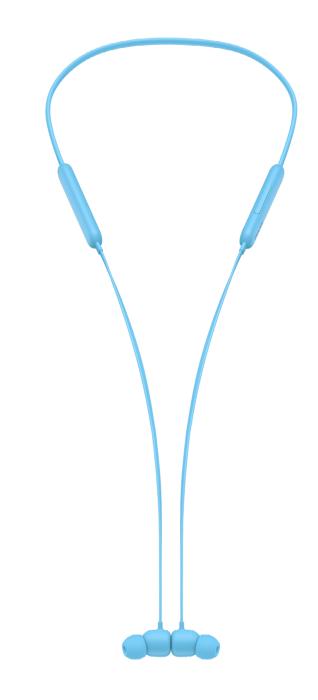
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THE NEW BEATS FLEX

Stay connected to the world you love with all-day wireless Beats Flex earphones. In your ears or around your neck, they're as versatile as the life you lead. With up to 12 hours of battery life, you'll always be ready for whatever the day (or night) may bring. Enjoy rich, powerful sound with both accurate bass and low distortion across the frequency curve. Magnetic earbuds make listening that much easier with Auto-Play/Pause, playing music when they're in your ears and pausing when they're connected around your neck. The Flex-Form cable provides all-day comfort with durable Nitinol construction while four eartip options offer a personalized fit. And when you're not wearing them, the magnetic earbuds keep Beats Flex tangle-free as they easily coil up into your pocket or purse.



HOW TO USE THIS GUIDE

This branding guide has been developed to help Beats resellers create communications that feature the new Beats Flex. It provides an overview of Beats-created assets, details how to properly use the assets, and offers layout guidance for various types of communications.

When creating communications, follow these guidelines and keep in mind the Beats branding principles below.

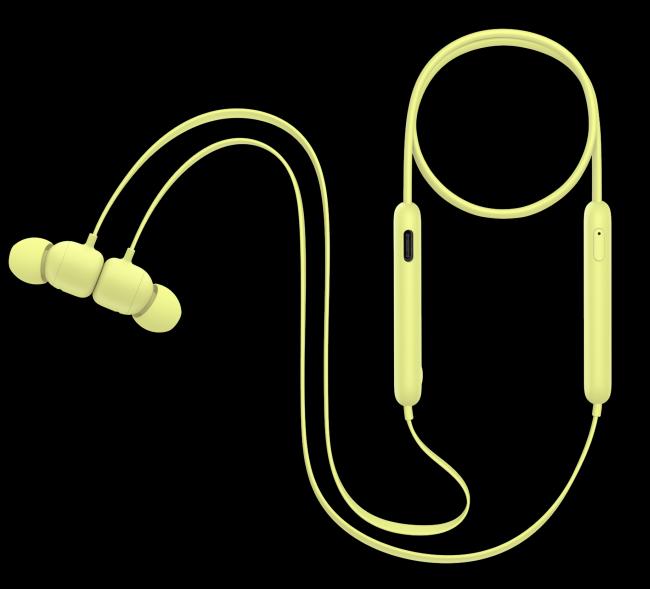
Reminder: All assets must be approved for use through your local Beats Partner Communications contact.

PRODUCT IS KING

Be bold. Make a statement with prominent product placement.

LESS IS MORE Strive for simple, clean, and uncluttered communications.

BE REAL; DON'T "SELL" Be direct. Keep messaging succinct and conversational.

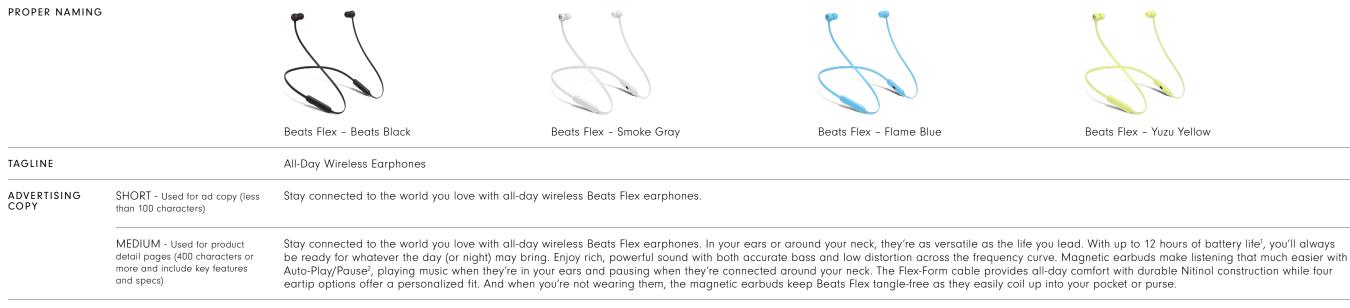




PRODUCT POSITIONING

PRODUCT > ADVERTISING COPY

Special marketing copy has been developed to promote Beats Flex. Use the product description that best suits your communication. Product name-including capitalization, punctuation, and word spacing-should always appear as shown below.



¹ Testing conducted by Apple in August 2020 using preproduction Beats Flex and software paired with iPhone 11 Pro Max units and prerelease software. The playlist consisted of 358 unique audio tracks purchased from the iTunes Store (256-Kbps AAC encoding). Volume was set to 50%. Total listening time was up to 12 hours. Testing consisted of full Beats Flex battery discharge while playing audio until Beats Flex stopped playback. 10-Minute charge testing conducted with drained Beats Flex that were charged for 10 minutes, then audio playback was started until Beats Flex stopped playback. Battery life depends on device settings, environment, usage, and many other factors. ² Compatible with iOS and iPadOS 14 or later, MacOS 11 or later, WatchOS 7 or later, and tvOS 14 or later; compatibility will vary on Android devices.



PRODUCT > PRODUCT DETAIL PAGE COPY

PDP HIGHLIGHTS		 Magnetic earbuds with Auto-Play/Pause¹ 	• Powered by the Apple W1 chip for seamless connectivity 3	• Class 1 Bluetooth [®] for
montionits		 Custom acoustic platform delivers premium sound with accurate bass and low distortion 	 Audio Sharing lets you wirelessly share audio with another pair of Beats headphones4 or AirPods 	 On-device controls for Built-in microphone wit
		• Up to 12 hours of listening time ²	 10-minute Fast Fuel charging gives 1.5 hours of playback² 	 Built-In Incrophone with Compatible with Apple
		• All-day comfort with Flex-Form cable and four eartip options		
FEATURE COPY	Flex All Day	earbuds make listening that much easier by automatically playing	e life you lead. Whether you're listening to music, taking calls, or scrollin music when they're in your ears and pausing when they're attached arc it. And when you're not wearing them, the magnetic earbuds keep Beat	ound your neck ¹ . The Flex-Form
	The Music Stops When You Do	Less charging. More flexing. Beats Flex boasts up to 12 hours of	listening time for all-day use. If you need a little extra power, 10-min	ute Fast Fuel charging gives 1
Make the Cor Powered by th W1 Chip Listen with a h	Driven by Premium Sound		rietary layered driver to achieve outstanding stereo separation with sp sound. An advanced digital processor fine-tunes your audio for an	
	Make the Connection	Stay connected no matter where your day takes you. With Class noise for elevated voice clarity and call performance. On-device	1 Bluetooth [®] technology, Beats Flex offers extended wireless range of controls allow you to adjust volume as well as manage music, take	and fewer dropouts. An advan calls, or activate voice assista
	Powered by the Apple W1 Chip	The Apple W1 chip seamlessly integrates Beats Flex into your w device that is synced to iCloud so you can seamlessly switch be	orld of Apple products. Simply power on and hold near your iPhone of tween products, check battery status, or share whatever you're listeni	or iPad. ³ From there, your Bea ng to with someone else via A
	Listen with a Friend	Audio Sharing lets you wirelessly share audio with Beats Flex an easily share whatever you're listening to on an iPhone, iPad, or connect with a tap. All that's left to do is listen–together.	d another pair of Beats headphones ⁴ or AirPods. From a song, to a p Apple TV and each control your own volume. Simply bring the second	oodcast, or even a movie—sor I set of compatible Bluetooth
	Compatible with Android		cts via Bluetooth. With the Beats app, available for download in the nnector provides a single charging solution across both Android and	
RETAIL	Fact Tag	Magnetic earbuds with Auto-Play/Pause ¹	Audio Sharing lets you wirelessly share audio with	Compatible with Appl
СОРҮ		• Powered by the Apple W1 chip for seamless connectivity ³	another pair of Beats headphones or AirPods ⁴ • Up to 12 hours of listening time ²	All-day comfort with Fleeting options
	What's in the box	Beats Flex wireless earphones	Eartips with four size options	Warranty card
		USB-C to USB-C charging cable	Quick Start Guide	

¹ Compatible with iOS and iPadOS 14 or later, MacOS 11 or later, WatchOS 7 or later, and tvOS 14 or later; compatibility will vary on Android devices. stopped playback. Battery life depends on device settings, environment, usage, and many other factors. ³ Requires iCloud account and macOS Sierra, iOS 10, watchOS 3 or later versions.

² Testing conducted by Apple in August 2020 using preproduction Beats Flex and software paired with iPhone 11 Pro Max units and prerelease software. The playlist consisted of 358 unique audio tracks purchased from the iTunes Store (256-Kbps AAC encoding). Volume was set to 50%. Total listening time was up to 12 hours. Testing consisted of full Beats Flex battery discharge while playing audio until Beats Flex stopped playback. 10-Minute charge testing conducted with drained Beats Flex that were charged for 10 minutes, then audio playback was started until Beats Flex

⁴ Audio Sharing is compatible with Beats Flex, Solo Pro, Powerbeats Pro, Powerbeats, Solo³ Wireless, Beats^x, AirPods (1st generation or later), and AirPods Pro. Works with iPhone 8 or later and iPod touch (7th generation) with the latest version of iOS; and 12.9-inch iPad Pro (2nd generation or later), 11-inch iPad Pro, 10.5-inch iPad Pro, iPad (5th generation or later), iPad Air (3rd generation), and iPad mini (5th generation) with the latest version of iPadOS.



for extended range and fewer dropouts for music, calls, and voice assistant with wind reduction for elevated voice clarity ple and Android

vays be ready for what's next. Magnetic rm cable provides all-day comfort with durable asily coil up into your pocket or purse.

es 1.5 hours of playback when battery is low.²

onse. Laser cut micro-venting provides ear ening experience. The result-rich, powerful

vanced built-in microphone helps reduce wind stant.

eats Flex are ready to be used with any Apple ia Audio Sharing.

some things are better together. Now you can th headphones near your Apple device and

features like quick-pairing, device status (i.e.,

ople and Android Flex-Form cable and four

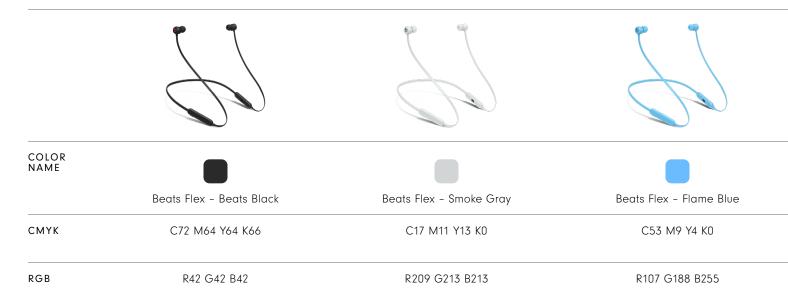
PRODUCT PHOTOGRAPHY



PRODUCT PHOTOGRAPHY > COLORS

COLOR SWATCHES

Swatches can be used to convey available colors. Use the color values shown below to accurately represent the four Beats Flex colors.







R218 G224 B134

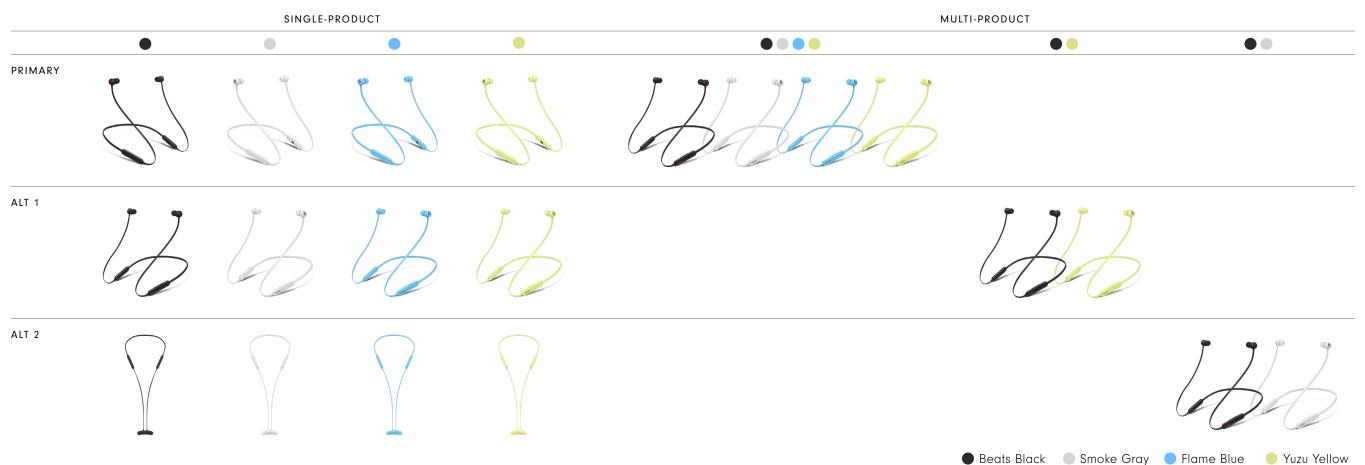
PRODUCT PHOTOGRAPHY > AVAILABLE ANGLES

PRODUCT PHOTOGRAPHY

Product photography has been developed for each of the four Beats Flex colors. Multi-product options are also available. Use the image best suited for your communication type. Use only Beats-provided product photography.

TIMELINE OF USE

All imagery can be used for the full product lifecycle.



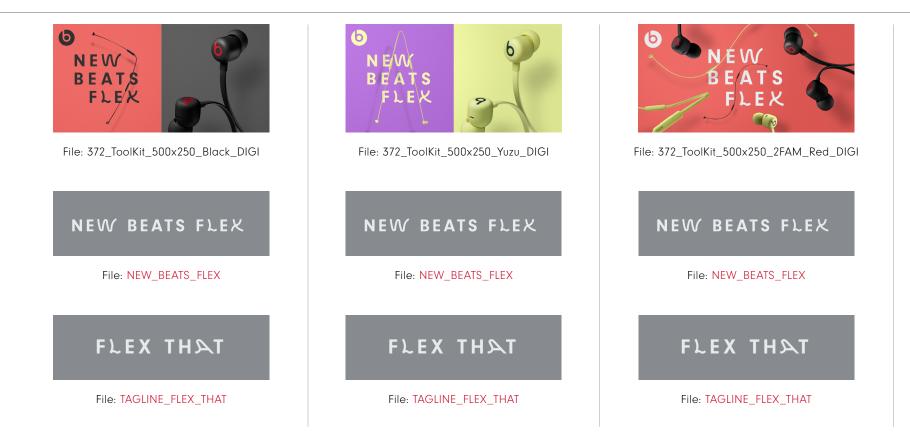


CHANNEL ASSET OVERVIEW AND STYLE GUIDE



E CHANNEL ASSET OVERVIEW > PRODUCT KEY VISUALS

PRODUCT KEY VISUALS + LOCKUPS



Note the tagline "New Beats Flex" can be used for up to six months from the product on-shelf date. Please remove on or by 5/20/2021; however, guidance may vary by locale. Please work directly with your Beats partner comms contact if you have any questions.





File: 372_ToolKit_500x250_2FAM_Purple_DIGI

NEW BEATS FLEX

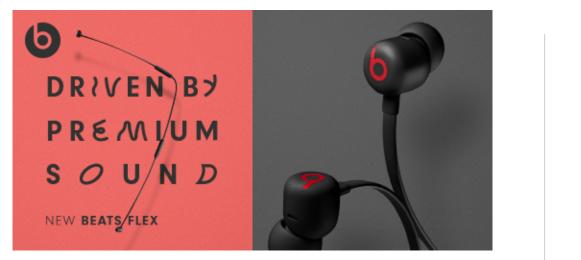
File: NEW_BEATS_FLEX

FLEX THAT

File: TAGLINE_FLEX_THAT

CHANNEL ASSET OVERVIEW > PRODUCT FEATURE KEY VISUALS

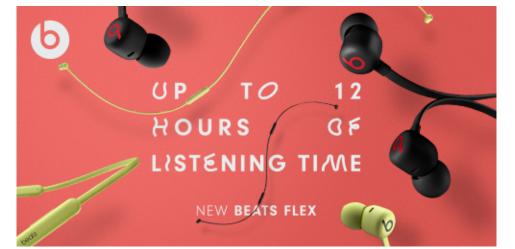
FEATURE KEY VISUALS + LOCKUPS



File: 372_ToolKit_500x250_Black_DRIVEN_DIGI

DR ¿VEN BJ PR€MIUM SOUND

File: 372_DRIVEN_ENUS_BLK_1L



File: 372_ToolKit_500x250_2FAM_Red_12HRS_DIGI

UP TO 12 HOURS OF L ≥ STENING TIME

File: 372_12_HOURS_ENUS_BLK_2L

Taglines can be used interchangeably with key visuals. Also available, but not pictured, is Yuzu Yellow. Smoke Gray and Flame Blue available in January 2021.





NEUZEIT GROTESK

Neuzeit Grotesk is a straightforward and utilitarian typeface. It reflects a "Form Is Function" philosophy, with a cheerful and reassuring aura. It's commonly used on signage, magazine headlines, and flyers.

ZIGZAG

Funny rounded font for which each glyph (caps only) has 3 variants in order to multiply expressions and attract the eye by breaking the rhythm of reading. An OpenType's functionality lets you mix the variants.

NEUZEIT GROTESK	Light	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
		a b c d e f g h i j k l m n o p q r s t u v w x y z
		1 2 3 4 5 6 7 8 9 0
	Black	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
		a b c d e f g h i j k l m n o p q r s t u v w x y z
		1 2 3 4 5 6 7 8 9 0
ZIGZAG	Not Rounded	ABCDEFGHIJKLMNOPQRSTUVWXYZ
		1 2 3 4 5 6 7 8 9 0



CHANNEL ASSET OVERVIEW > LANGUAGES

The tagline lockup for Beats Flex campaign is available in multiple languages. Outlined Adobe Illustrator files can be downloaded for use in your marketing communications.

Feature Lockups are available in all languages.





DUTCH

NET ZO FLEX ALS JI)

GERMAN

ZEIG HALTUNG

POLISH



CHANNEL ASSET OVERVIEW > LANGUAGES





SPANISH / MEXICO



2D ASSETS

EMAIL

You can use the "Your message" area to include information on pricing, offerings, services, store location, hours of operation, and so on. You can change the call-to-action button to "Pre-Order" or "Buy Now," whichever applies.

Please note that emails delivered by Brand Design may be slightly different than what's pictured.

Product

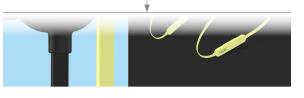
b Just dropped

Introducing Beats Flex: made for the way you live

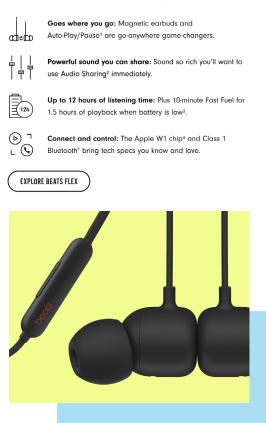


Stay connected to the world you love with all-day wireless Beats Flex earphones.





Stay connected to the world you love with all-day wireless Beats Flex earphones.



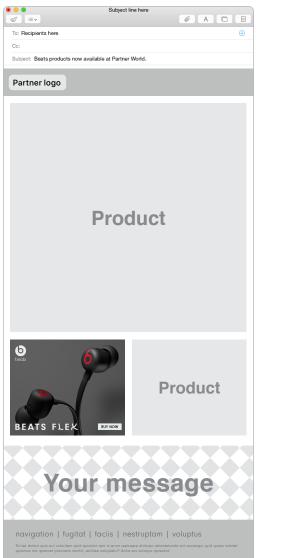


2D ASSETS > DIGITAL > EMAIL TILES

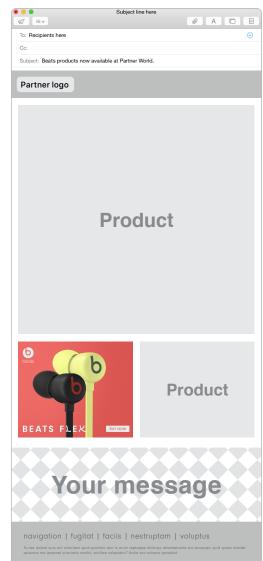
EMAIL TILES

You can add an email tile to create an email featuring multiple products. You can change the call-to-action button to "Pre-Order" or "Buy Now," whichever applies.

Single-Product



Multi-Product



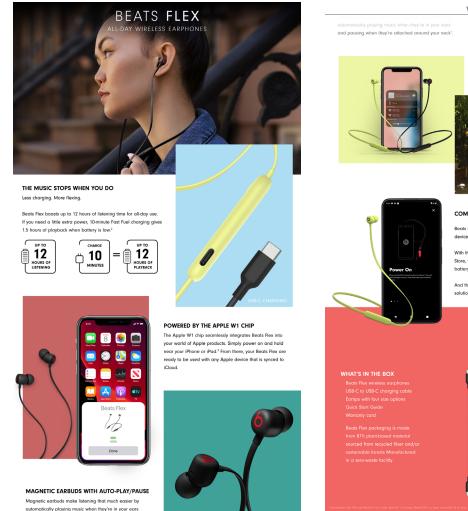


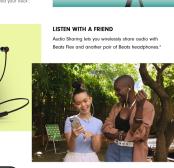
2D ASSETS > DIGITAL > RIVER CONTENT

RIVER CONTENT

These assets help consumers understand the key features and benefits of Beats Flex. Please integrate this into Product Detail Pages when possible.

Product





COMPATIBLE WITH ANDROID

Beats Flex wireless earphones are compatible with Android devices and easily connects via Bluetooth.

With the Beats app, available for download in the Google Play Store, you'll get features like quick-pairing, device status (i.e., battery levels), and firmware updates.

And the USB-C charge connector provides a single charging solution across both Android and Apple platforms.

automatically playing music when they're in your ears and pausing when they're attached around your neck1.

.

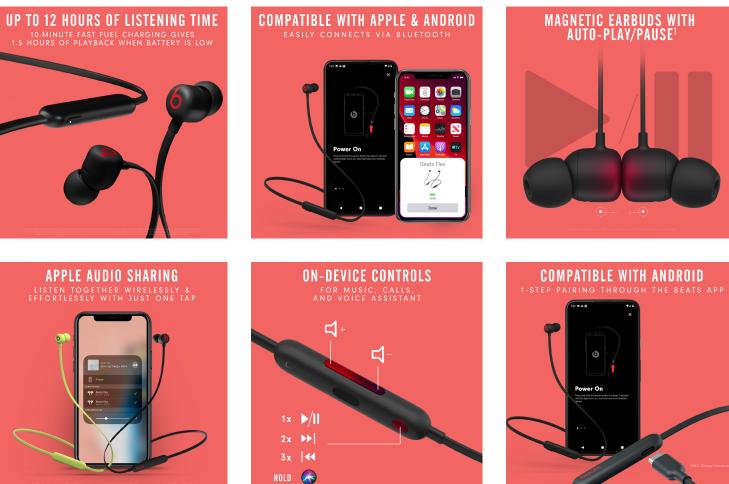


2D ASSETS > DIGITAL > CAROUSEL CONTENT

CAROUSEL CONTENT

These assets help consumers understand the key features and benefits of Beats Flex. Please integrate this into Product Detail Pages when possible.

Product



Also available, but not pictured, are versions for Yuzu Yellow, Smoke Gray and Flame Blue. These can be re-sequenced as needed.



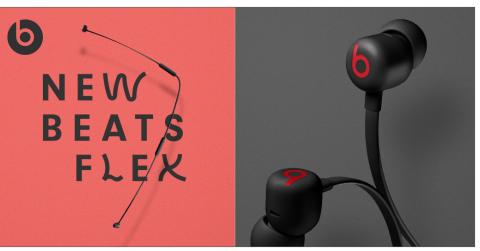




BRAND PAGE HEADER

The Brand Page Header should be placed at the top of the Beats by Dr. Dre dedicated brand page on your site. This image acts as the hero image for consumers searching for the brand and can be requested with a call-to-action button (e.g., "Buy Now") or without.

Single-Product



Multi-Product





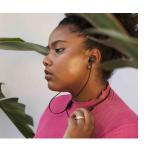
LIFESTYLE PHOTOGRAPHY

Lifestyle images illustrate how Beats Flex seamlessly fits into everyday life. The photos on this page are available for use in your marketing communications.

TALENT



File: BUMBLEBEE_MYLES_SADE_ NPI_BLK_01_0039_rgb



File: BUMBLEBEE_MYLES_SADE_ NPI_BLK_01_0357_rgb



File: 2020_10_12_YBR_TALENT_ BLACK_0030_D



File: 2020_10_12_YBR_TALENT_ BLACK_0422_E



File: ybr-selects-_M8A4199_E

LAYDOWNS



File: 2020_10_12_YBR_BLACK_ 0112_C



File: 2020_10_12_YBR_BLACK_ 0048_C



File: 2020_10_12_YBR_BLACK_ 0046_C







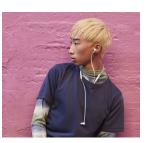
File: ybr-selects-Capture One Catalog0060_E

2D ASSETS > LIFESTYLE > SMOKE GRAY

TALENT



File: BUMBLEBEE_JUAN_SCOTTY_ NPI_GREY_01_3386_rgb



File: BUMBLEBEE_JUAN_SCOTTY_File: ybr-selects-CaptureNPI_GREY_03_6026_layered_One Catalog0152_CGG (1)GG





File: ybr-selects-Capture
One Catalog0122_B





File: ybr-selects-Capture One Catalog0789_E



File: ybr-selects-Capture One Catalog0828_D

LAYDOWNS



File: 2020_10_12_YBR_GRAY_ 033_B



File: 2020_10_12_YBR_GRAY_ 011_B







File: ybr-selects-Capture One Catalog0214_D

2D ASSETS > LIFESTYLE > FLAME BLUE

TALENT



File: BUMBLEBEE_JUAN_JITE_ NPI_BLUE_01_0057_rgb



File: BUMBLEBEE_JUAN_JITE_ NPI_BLUE_02_1628_rgb



File: 2020_10_12_YBR_TALENT_ BLUE_0047_B





File: 2020_10_12_YBR_TALENT_File: ybr-selects-CaptureBLUE_0111_COne Catalog0089_C



File: ybr-selects-Capture
One Catalog0214_C_blue

LAYDOWNS



File: 2020_10_12_YBR_BLUE_ 0003_B



File: 2020_10_12_YBR_BLUE_ 0028_C

Beats Flex Marketing Guidelines December 2020







File: ybr-selects-Capture One Catalog0198_D

2D ASSETS > LIFESTYLE > YUZU YELLOW

TALENT



File: BUMBLEBEE_MYLES_IDDRIS_ NPI_YEL_01_0423_rgb



File: BUMBLEBEE_MYLES_IDDRIS_ NPI_YEL_01_0664_rgb



File: BUMBLEBEE_MYLES_IDDRIS_
NPI_YEL_01_0773_rgbFile: BUMBLEBEE_MYLES_IDDRIS_
NPI_YEL_01_0965_rgbFile: BUMBLEBEE_MYLES_IDDRIS_
NPI_YEL_01_0982_rgb







File: ybr-selects-Capture One Catalog0190_C



File: ybr-selects-Capture One Catalog0689_F

LAYDOWNS



File: 2020_10_12_YBR_YELLOW_ 0027_B



File: 2020_10_12_YBR_YELLOW_ 0032_B







File: ybr-selects-Capture One Catalog0062_D

DIGITAL VIDEO ASSETS

IE DIGITAL VIDEO ASSETS > USAGE AND AVAILABILITY > PRODUCT

PRODUCT





:15 Product Demonstration

	:30 Product Demonstration	:15 Product Demonstrat
FORMATS	1:1	1:1
AVAILABLE	9:16	9:16
	16:9	16:9
DURATION	:30 sec	:15 sec
REGIONAL AVAILABILITY	Global (24 languages*)	Global (24 languages*)

*Languages available: EN (US), EN (GB), FR (FR), FR(CA), DE, ZH (CN), ZH (HK), ZH (TW), JA, KO, IT, ES (ES), ES (MX), NL, RU, SV, PT, PL, CZ, AR, TR, DA, NO, FI

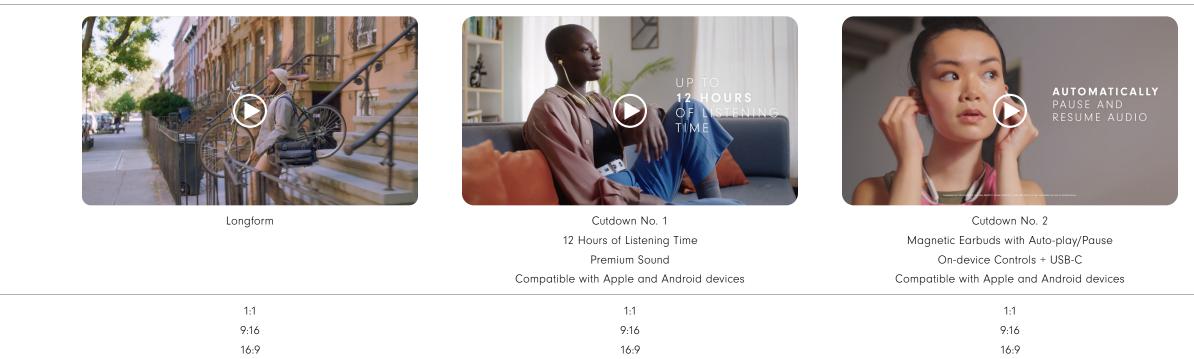


DIGITAL VIDEO ASSETS > USAGE AND AVAILABILITY > PRODUCT FEATURE

PRODUCT FEATURE

FORMATS AVAILABLE

DURATION



:30 sec

REGIONAL	EN (US), EN (UK), FR (FR), FR (CA), DE, ZH (CN),	Global	(
AVAILABILITY	ZH (TW), JA, IT, ES (ES), ES (MX), AR, TR, RU, SV, NL	(17 languages*)	

1:21 min

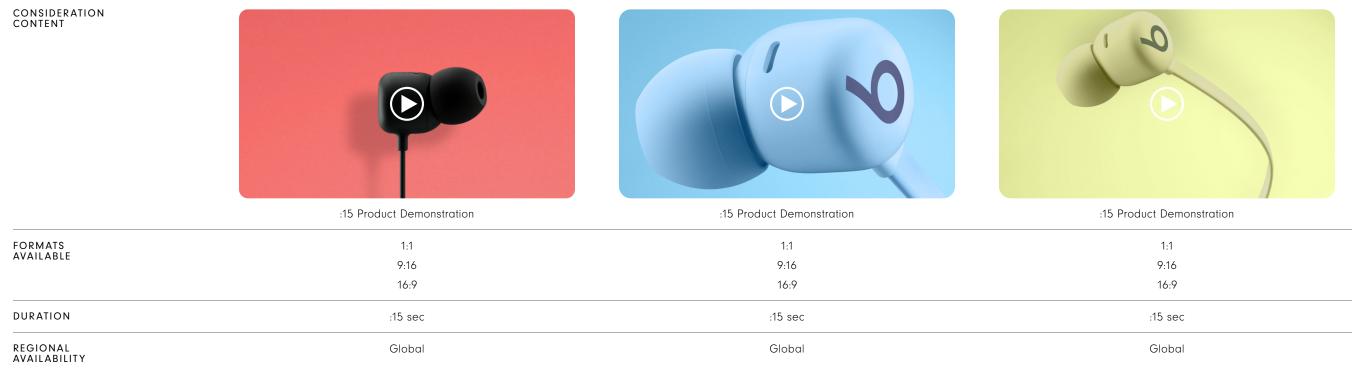
*Languages available: EN (US), EN (GB), FR (FR), FR(CA), DE, ZH (CN), ZH (HK), ZH (TW), JA, KO, IT, ES (ES), ES (MX), NL, RU, SV, PT



1:1		
9:16		
16:9		
:30 sec		

Global (17 languages*)

IE DIGITAL VIDEO ASSETS > USAGE AND AVAILABILITY > CONSIDERATION CONTENT





1:1	
9:16	
16:9	
:15 sec	
Clobal	

RESOURCES

THE RIGHT WAY TO PRINT

Follow the guidelines on this page when setting up print files. These guidelines can also be shared with your print vendor.

IMAGES/PRINT-READY FILES	Print-ready files (CC18 InDesign) link to imagery, such as product shots and logos. Product photos are supplied as high-resolution Photoshop (PSD) and JPG files. In most cases, we
	• RGB files are used for web-based executions at 100% of actual size or smaller.
	• CMYK files are used for print projects at 100% of actual size or smaller.
	If you require a larger file, please contact your Beats representative.
GENERAL GUIDELINES	The Beats standard features a satin or matte finish with high-grade materials. In general, avoid substrates with a glossy finish.
FOR PRINTING	For high-quality CMYK printing (offset or digital), use GRAcol 7 (G7)-certified printers.
PROOFS, COLOR MATCHING, PRESS CHECKS	You must approve color prior to printing. This can be accomplished on-site at your printer or by having match proofs sent to you.
	Press checks ensure your piece matches preliminary proofs supplied to the printer. Carefully check colors, registration, trapping, and overall condition of the piece. Your graphics of go through the steps to finalize and approve the piece with the printer.
IN-STORE/IN-BRANCH MATERIALS	Interior posters:
MATERIALS	 Preferred paper stock is 78# Topkote Gloss Cover (or equivalent)
	 Printers should support 4-color offset lithography, allowing for CMYK
	 A satin aqueous coating should be applied to both sides
	Print at 175-200 line screen
	Exterior posters:
	Preferred paper stock is 8 pt. Stoplight
	 Offset lithography is the preferred printing method, but lower quantities can be printed digitally at the highest resolution setting

• Avoid die cuts and window clings

Please contact your Beats representative to get further technical details on printing requirements and approvals.

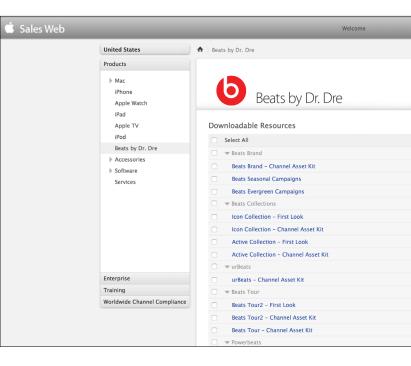


we provide RGB and CMYK assets:

s designer or print production specialist can

RESOURCES > SUBMITTING MATERIALS FOR REVIEW

BEATS PARTNER COMMS	Please work directly with your local Beats Partner Comms contact on reviewing assets directly. When sending materials for review please include the following details so that the full context of your submission is known.
	Go-live date
	If part of a larger campaign, provide overall campaign details
	Channels (social, print, digital, etc.)
	Campaign duration Destination URL
	Target segmentation (email)
	Subject line (email)
	Size and spec of asset needed, if bespoke
APPLE SALES WEB (ASW)	Apple Sales Web (ASW) is where you can find product information and assets (photography, copy). New users will need to sign up and request an Apple ID using a business email address.
	Request access at https://asw.apple.com
MEETING ROOM	You may also submit your work to Beats through Meeting Room for creative approval. New user will need to sign up for an Apple ID by registering for ASW first.
	Request access at meetingroom.apple.com
	When sending materials for review please include the following details so that the full context of your submission is known. Please also send an email to your Partner Comms contact so they are aware of the submission.
	Go-live date
	 If part of a larger campaign, provide overall campaign details
	Channels (social, print, digital, etc.)
	Campaign duration
	Destination URL
	Target segmentation (email)
	Subject line (email)
	Size and spec of asset needed, if bespoke
Resubmission	Please provide explanations for what changed from previous submission and what did not change.
Category Selection	The Beats check box must be selected to ensure your submission is received by the Beats team. This applies to new submissions and resubmissions.



meeting room	Marketing Communications Apple Confidential	
	Sign in to meeting room. Please sign in using your AppleConnect ID and password.	
	If you are a new user and do not have an AppleConnect ID click here to	
	Password	
	Sign In	



Watch List Profile Help Log Out Q Search		
	Add to Watch List	
	Collapse All	
12.0.2015	(
13 Oct 2015	Download (2 files) 13.3 MB	
15 Jul 2016 15 Jul 2016	Download (4 files) 135.7 MB	
15 Jul 2016	Download (4 files) 162.5 MB	
30 Jun 2016	Download (pdf) 812 KB	
30 Jun 2016	Download (4 files) 2.5 GB	
07 Oct 2015	Download (pdf) 2.1 MB	
13 Oct 2015	Download (3 files) 2.8 GB	
13 Oct 2015	Download (3 files) 351.6 MB	
13 Oct 2015	Download (pdf) 133 KB	
13 Oct 2015	Download (5 files) 1.4 GB	
13 Oct 2015	Download (3 files) 436 MB	



RESPECT THE TRADEMARK

USING THE NAME "BEATS" IN TEXT	Business and consumer-facing communications may refer to the brand name as "Beats" or "Beats by Dr. Dre."
TRADEMARK ATTRIBUTION	In all regions, an attribution line should be included listing the Beats trademarks used in your communication. For example: Beats, Beats by Dr. Dre, the Beats b logo, Solo, and Bea Beats Electronics, LLC.



Beats Pill are trademarks of



© 2020 Apple Inc. All rights reserved. Products and company names mentioned herein may be trademarks of their respective companies. Product specifications are subject to change without notice.